

THE SEVENTH DAY

Comm. **177** Goodbye, Rei-chan

A black and white manga-style illustration of a young woman with long, dark hair and bangs. She is looking down with a sad or thoughtful expression, her hand near her face. The background is a simple, light gray.

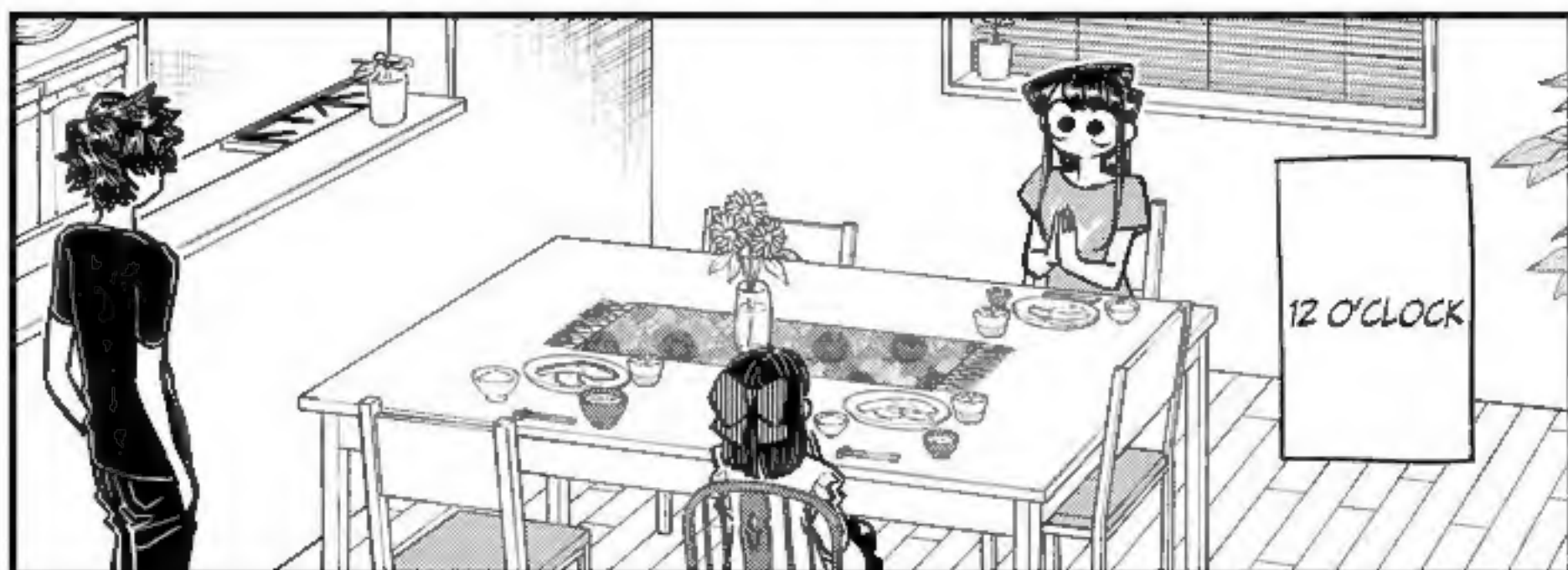


Panel 1: A building with a large, jagged crack running diagonally across its roof and wall. A utility pole with wires is in the foreground. Two speech bubbles are present: one on the left saying "AH, NOTHING ..." and one on the right saying "W-what is it?". A vertical sequence of symbols (a square, a diagonal line, and a plus sign) is repeated multiple times along the crack.

W-what
is it?



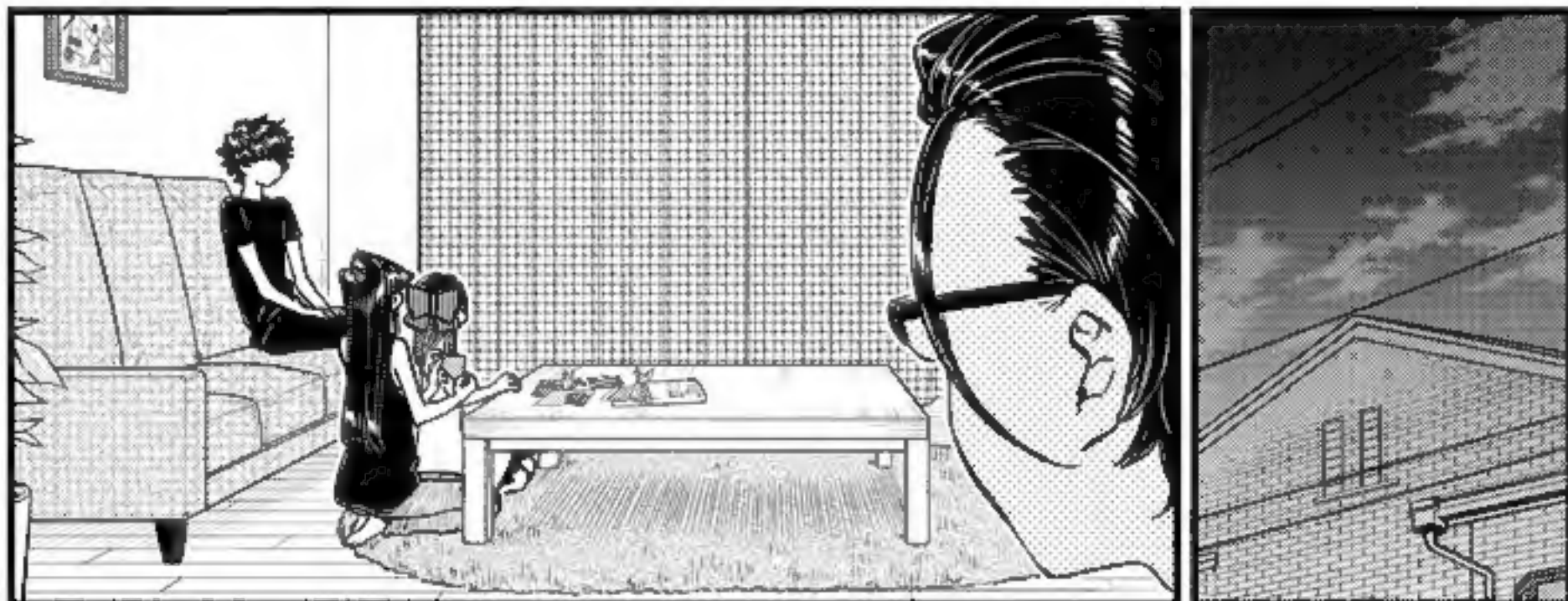






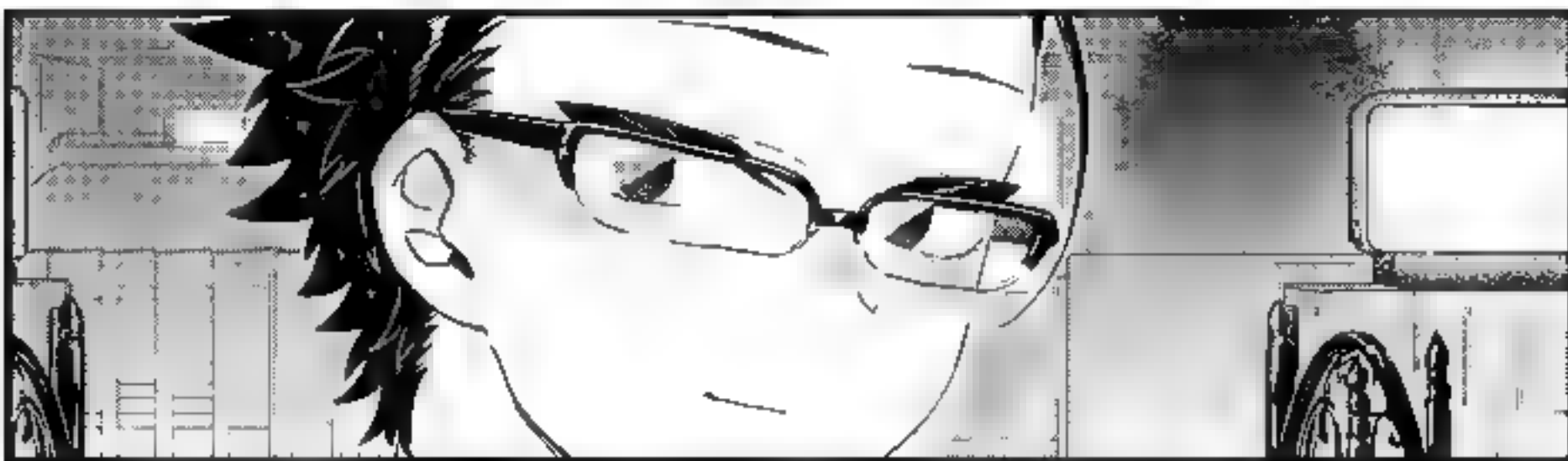
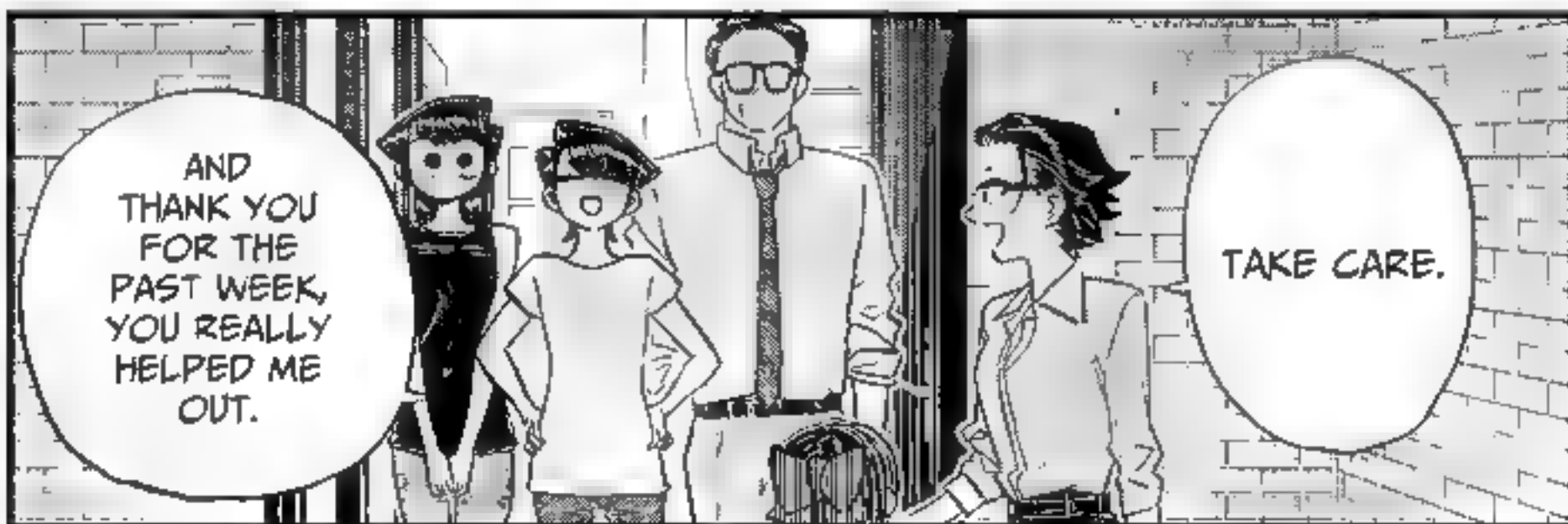


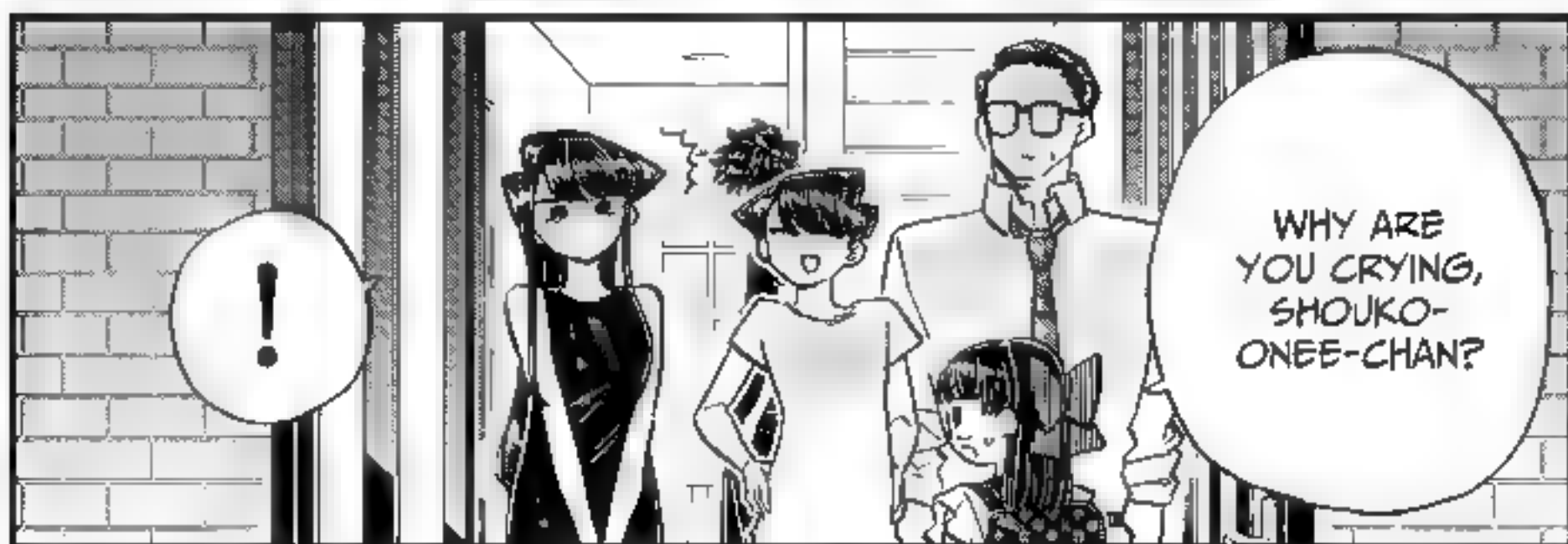


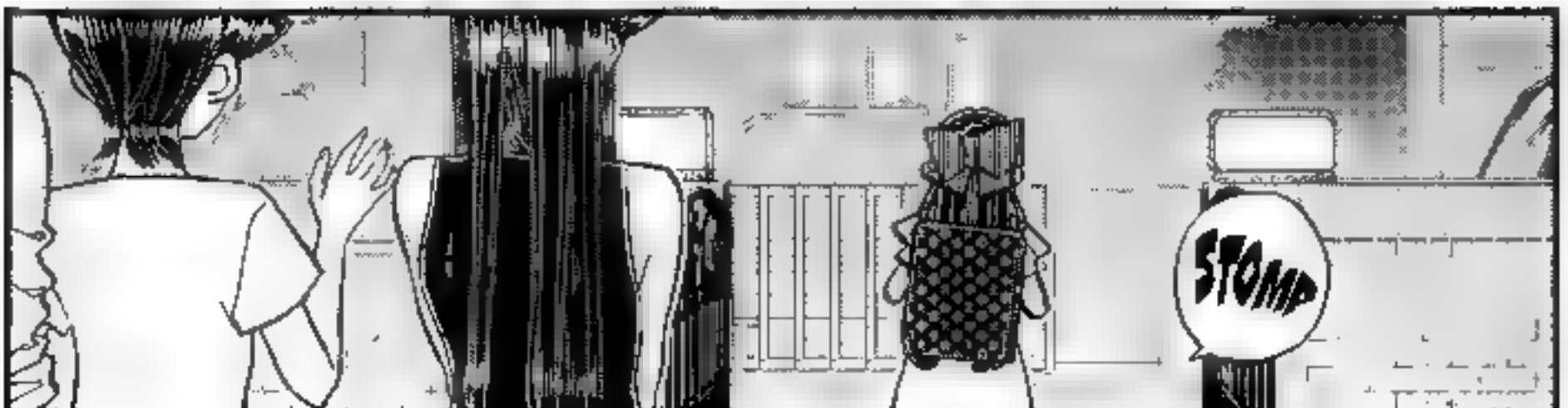


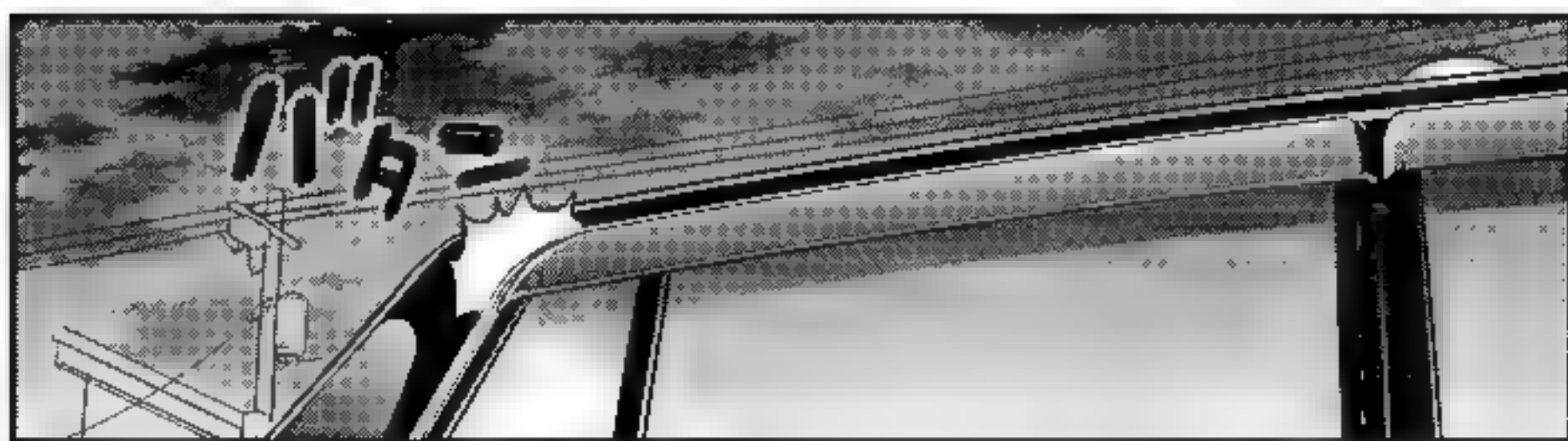
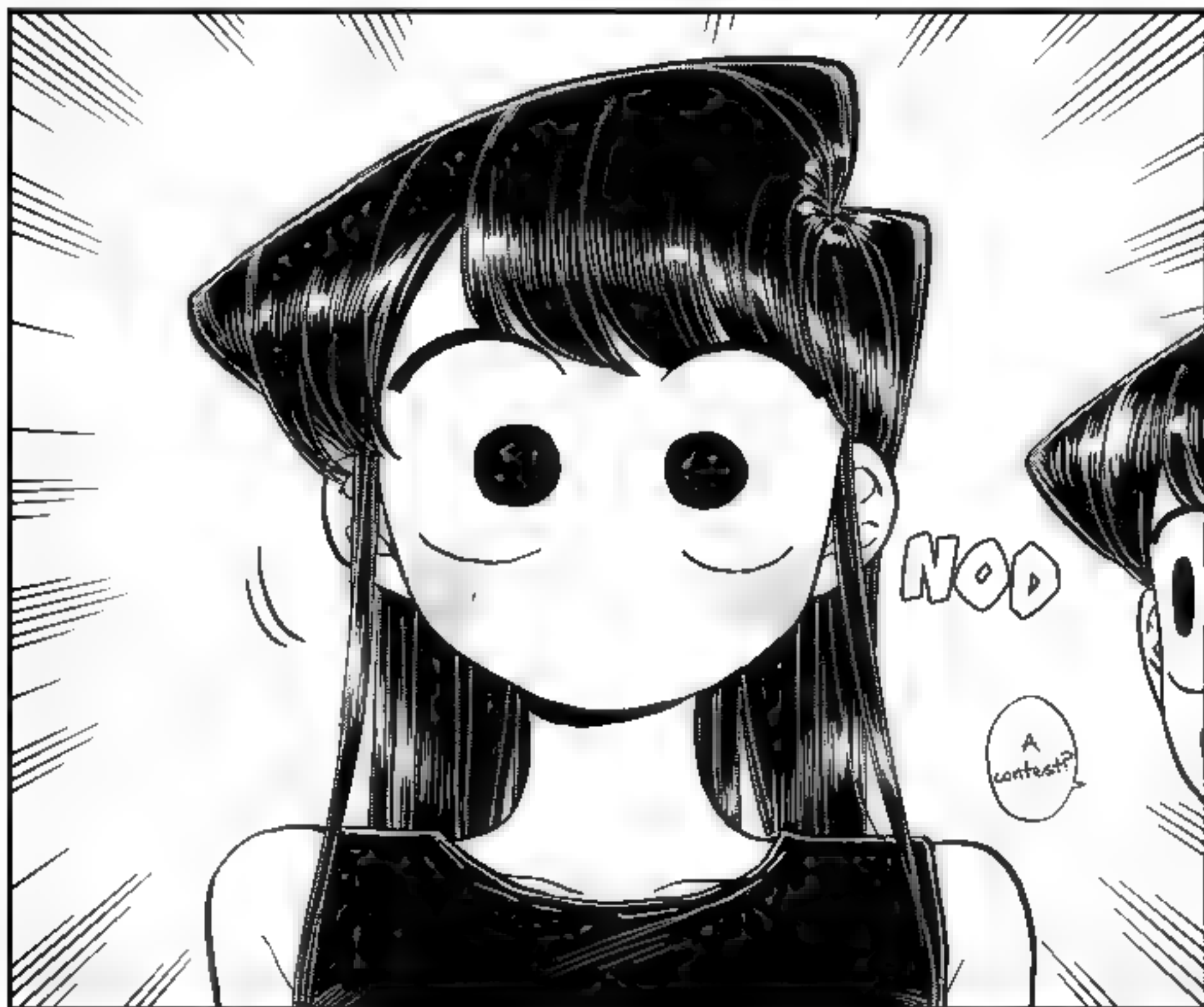




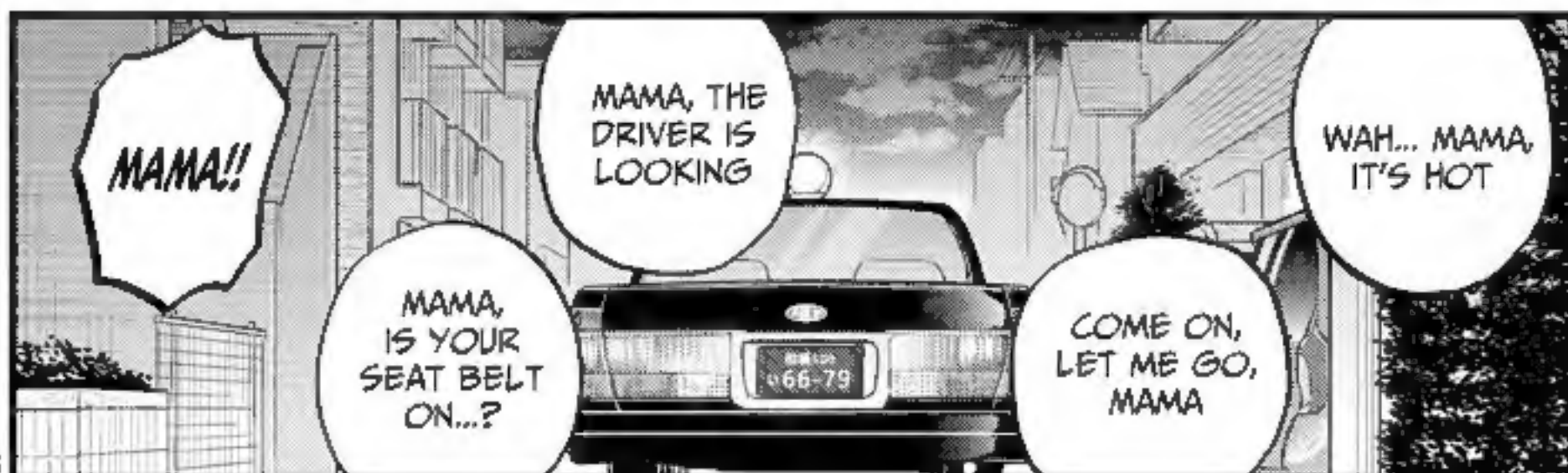


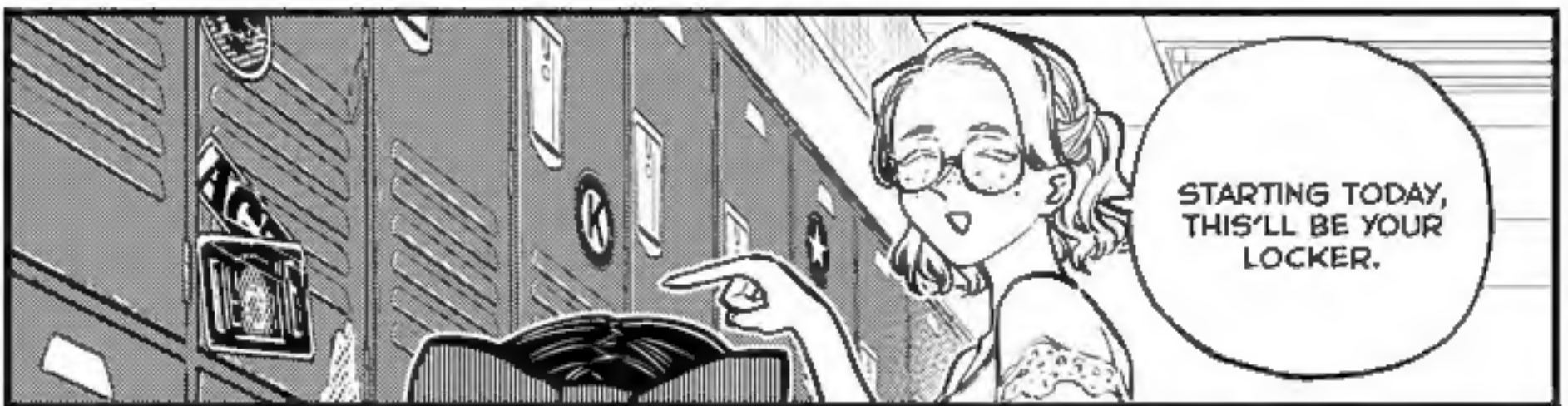
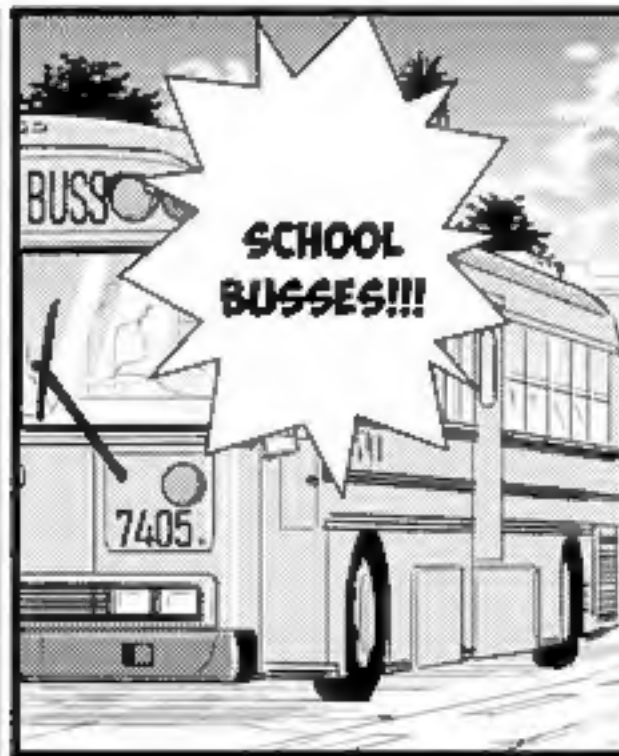














Comm. 177 End